



FRANCOVITTADINI
ISTITUTO SUPERIORE DI STUDI MUSICALI
via Volta 31 - 27100 Pavia

**Department of Singing and Musical
Theater**

School of Vocal Chamber Music

**FIRST LEVEL ACADEMIC
DIPLOMA COURSE – VOCAL
CHAMBER MUSIC
DCPL 35**

Educational goals	At the end of the studies related to the first level Academic Diploma in chamber vocal music, students must have acquired specific technical and cultural skills that allow them to concretely realize their own artistic idea. To this end, particular emphasis will be given to the study of the vocal chamber music repertoire and the related executive practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by encouraging the development of perceptive hearing and memorization skills and by acquiring specific knowledge relating to the organizational, compositional and analytical models of music and their interactions. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period students must have acquired a thorough knowledge of the general stylistic, historical and aesthetic aspects related to their specific address. The training objective of the course is also the acquisition of adequate skills in the field of music informatics as well as those relating to a second community language.
Employment prospects	The course offers the student employment opportunities in the following areas: - Singing for the chamber repertoire - Chamber music repertoire pianist - Singing in lyric choral formations

FIRST YEAR

	VOCAL CHAMBER MUSIC-CODI/24	CREDITS
A	EAR TRAINING-COTP/06 H 30	3
A	CHOIR I-COMI/01 H 30	3
A	MUSIC HISTORY AND STORIOGRAPHY I-CODM/04 H 40	6
A	THEORIES AND TECNIQUES OF ARMONY-COTP/01 H 40	6
A	PIANO PRACTICE I – COTP/03 H 15	3
B	CHAMBER MUSIC I-COMI/03 H 14	3
B	PERFORMANCE PRACTICE AND REPERTOIRE I FOR VOCAL CHAMBER MUSIC-CODI/24 H 30	18
C	PRACTICE OF VOCAL REPERTOIRE I – CODI/25 H 15	3
C	TECHNICAL OF AWARENESS AND BODY EXPRESSION I-CODD/07 H 20	3
C	PATHOPHYSIOLOGY OF VOCAL PERFORMANCE – CODD/07 H 20	3
D	CHOSEN BY THE STUDENT	3
E	COMMUNITY FOREIGN LANGUAGE I-CODL/02 H 36	6
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

SECOND YEAR

	VOCAL CHAMBER MUSIC-CODI/24	CREDITS
A	SIGHT-SINGING, INTONATION AND RHYTHMIC-COTP/06 H 30	3
A	CHOIR II-COMI/01 H 30	3
A	MUSIC HISTORY AND STORIOGRAPHY II-CODM/04 H 40	6
A	FUNDAMENTALS OF COMPOSITION-COTP/01 H 40	6
B	PIANO PRACTICE II – COTP/03 H 15	3
B	CHAMBER MUSIC II-COMI/03 H 14	3
B	PERFORMANCE PRACTICE AND REPERTOIRE II FOR VOCAL CHAMBER MUSIC-CODI/24 H 30	18
B	TECHNICAL OF AWARENESS AND BODY EXPRESSION I-CODD/07 H 20	3
C	MUSICAL INFORMATION TECHNOLOGY –COME/05 H 20	3
C	PRACTICE OF VOCAL REPERTOIRE II – CODI/25 H 15	3
D	CHOSEN BY THE STUDENT H 18	6
E	COMMUNITY FOREIGN LANGUAGE II - CODL/02 H 36	3
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

THIRD YEAR

	VOCAL CHAMBER MUSIC-CODI/24	CREDITS
B	PERFORMANCE PRACTICE AND REPERTOIRE III FOR VOCAL CHAMBER MUSIC-CODI/24 H 30	18
B	CHAMBER MUSIC III-COMI/03 H 14	6
B	MUSICAL DRAMA – CODM/07 H 30	3
C	PRACTICE OF VOCAL REPERTOIRE II – CODI/25 H 15	3
C	HISTORY OF FORMS AND MUSICAL REPERTORIES-CODM/04 H 40	3
C	ANALYSIS OF COMPOSITIONAL FORMS – COTP/01 H 20	3
C	PIANO PRACTICE III – COTP/03 H 15	3
L	MUSICAL VIDEOWRITING AND COMPUTERIZED MUSICAL PUBLISHING –COME/05 H 20	3
D	CHOSEN BY THE STUDENT H 18	9
F	FINAL EXAM	9
Total		60

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