



**Bow and string
instruments
Department
Viola School**

**SECOND LEVEL
ACADEMIC DIPLOMA
COURSE - VIOLA
DCPL 52**

FIRST YEAR

	VIOLA-CODI/05	CREDITS
A	INSIGHTS INTO THE HISTORY OF MUSIC -CODM/04	10
B	CHAMBER MUSIC LABORATORY I* - COMI/03	10
B	PRACTICE EXECUTIVE AND ORCHESTRAL REPERTORY FOR VIOLA I - CODI/05	20
C	EXECUTIVE PRACTICE WORKSHOP AND REPERTOIRE FOR VIOLA AND PIANO I – CODI/05	5
C	ORCHESTRAL TRAINING WORKSHOP	5
D	CHOSEN BY THE STUDENT**	5
L	ADDITIONAL ACTIVITIES**	5
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

SECOND YEAR

	VIOLA-CODI/05	CREDITS
A	SEMOGRAPHY OF CONTEMPORARY MUSIC -COTP/06	5
B	CHAMBER MUSIC LABORATORY II - COMI/03	5
B	PRACTICE EXECUTIVE AND ORCHESTRAL REPERTORY FOR VIOLA II – CODI/05	20
B	EXECUTIVE PRACTICE WORKSHOP AND REPERTOIRE FOR VIOLA AND PIANO II – CODI/05	5
C	ORCHESTRAL TRAINING WORKSHOP	5
L	ADDITIONAL ACTIVITIES**	5
C	FINAL EXAM	10
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

*CHAMBER AND ENSEMBLE WORKSHOPS - MODULES

CHAMBER MUSIC LABORATORY	5
LABORATORY OF ENSEMBLE MUSIC FOR STRINGS	5
LABORATORY OF GROUP FORMATIONS, INCLUDING INTERDISCIPLINARY	5
VIOLA AND ORCHESTRA REPERTOIRE WORKSHOP	5

**** DISCIPLINE AT THE CHOICE OF THE STUDENT – MODULES**

OTHER DISCIPLINES RELATED TO HIGHER COURSES AMONG THOSE ACTIVATED	5
POST-TONAL MUSICAL ANALYSIS	5
SOURCES AND ONLINE SERVICES FOR BIBLIOGRAPHIC MUSIC INFORMATION	5
RELAXATION LABORATORY, POSTURE AND PSYCHO-PHYSICAL PREPARATION TECHNIQUES OF THE INSTRUMENTALIST	5
READING AT THE PIANO	5

N.B.: the student has the right to choose, within the disciplines activated, up to the amount of the credits. In the case of a related and documented external activity, he may request to transfer the corresponding credits in the "Additional activities".