



**Department of wind  
Instruments Department  
Recorder School**

**SECOND LEVEL  
ACADEMIC DIPLOMA  
COURSE - RECORDER  
DCPL 28**

## FIRST YEAR

	RECORDER-COMA/10	CREDITS
A	INSIGHTS INTO THE HISTORY OF MUSIC FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURY -CODM/04	5
B	HISTORY AND ANALYSIS OF THE REPERTOIRE	5
B	EXECUTIVE PRACTICE LABORATORY AND REPERTOIRE FOR RECORDER AND BASSO CONTINUO I – COMA/10	15
C	LABORATORY OF ENSEMBLE MUSIC FOR RECORDERS – COMA/10	10
C	LABORATORY OF ENSEMBLE MUSIC FOR ANCIENT INSTRUMENTS I	10
C	ORCHESTRAL TRAINING WORKSHOP	5
D	CHOSEN BY THE STUDENT**	5
L	ADDITIONAL ACTIVITIES**	5
<b>Total</b>		<b>60</b>

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

## SECOND YEAR

	RECORDER-COMA/10	CREDITS
A	SEMOGRAPHY OF ANCIENT MUSIC - COTP/06	5
B	EXECUTIVE PRACTICE LABORATORY AND REPERTOIRE FOR RECORDER AND BASSO CONTINUO II – COMA/10	15
B	LABORATORY OF ENSEMBLE MUSIC FOR FLUTES II – COMA/10	10
B	LABORATORY OF ENSEMBLE MUSIC FOR ANCIENT INSTRUMENTS II	10
C	ORCHESTRAL TRAINING WORKSHOP	5
L	ADDITIONAL ACTIVITIES**	5
C	FINAL EXAM	10
<b>Total</b>		<b>60</b>

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

### Elective modules:

ANOTHER INSTRUMENT OF THE FAMILY	5
CHOIR	5
LABORATORY OF GROUP FORMATIONS, INCLUDING INTERDISCIPLINARY	5
CLARINET AND ORCHESTRA REPERTOIRE WORKSHOP	5
AFFINE INSTRUMENT	5

POST-TONAL MUSICAL ANALYSIS	5
SOURCES AND ONLINE SERVICES FOR BIBLIOGRAPHIC MUSIC INFORMATION	5
RELAXATION LABORATORY, POSTURE AND PSYCHO-PHYSICAL PREPARATION TECHNIQUES OF THE INSTRUMENTALIST	5
TEXT CRITICISM	5

**N.B.:** the student has the right to choose, within the disciplines activated, up to the amount of the credits. In the case of a related and documented external activity, he may request to transfer the corresponding credits in the "Additional activities".