



FRANCOVITTADINI
ISTITUTO SUPERIORE DI STUDI MUSICALI
via Volta 31 - 27100 Pavia

**Keyboard and percussion instruments
department
Piano School**

**FIRST LEVEL ACADEMIC
DIPLOMA COURSE - PIANO
DCPL 39**

Educational goals	<p>At the end of the studies related to the first level Academic Diploma in Piano students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study the most representative repertoire of the instrument - including the ensemble - and the related executive practices, also with the aim of developing the student's ability to interact in differently composed musical groups. These objectives must also be achieved by encouraging the development of perceptive hearing and memorization skills and by acquiring specific knowledge relating to the organizational, compositional and analytical models of music and their interaction.</p> <p>Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of stylistic aspects, general aesthetic histories and related to their specific address.</p> <p>Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of music informatics as well as those relating to a second community language.</p>
Employment prospects	<p>The course offers the student employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Soloist instrumentalist- Instrumentalist in chamber groups- Instrumentalist in chamber orchestral formations- Instrumentalist in symphonic orchestral formations- Instrumentalist in orchestral formations for musical theater

FIRST YEAR

	PIANO – CODI/21	CREDITS
A	EAR TRAINING-COTP/06 H 30	3
A	CHOIR I-COMI/01 H 30	3
A	MUSIC HISTORY AND STORIOGRAPHY I-CODM/04 H 40	6
A	THEORIES AND TECNIQUES OF ARMONY-COTP/01 H 40	6
B	PERFORMANCE PRACTICE AND REPERTOIRE I FOR PIANO – CODI/21 H 30	18
B	CHAMBER MUSIC I-COMI/03 H 14	3
B	ACCOMPANIMENT PRACTICE AND COOPERATION AT THE PIANO I – CODI/25 H 18	3
B	EXTEMPORANEOUS READING TECHNICAL – CODI/21 H 20	3
C	PERFORMANCE PRACTICE AND REPERTOIRE I FOR HARPSICHORD - COMA/15 H 10	3
D	CHOSEN BY THE STUDENT	6
E	COMMUNITY FOREIGN LANGUAGE I-CODL/02 H 36	6
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

SECOND YEAR

	PIANO – CODI/21	CREDITS
A	SIGHT-SINGING, INTONATION AND RHYTHMIC-COTP/06 H 30	3
A	CHOIR II-COMI/01 H 30	3
A	MUSIC HISTORY AND STORIOGRAPHY II-CODM/04 H 40	6
A	FUNDAMENTALS OF COMPOSITION-COTP/01 H 40	6
B	PERFORMANCE PRACTICE AND REPERTOIRE II FOR PIANO – CODI/21 H 30	18
B	CHAMBER MUSIC II-COMI/03 H 14	3
B	ACCOMPANIMENT PRACTICE AND COOPERATION AT THE PIANO II – CODI/25 H 18	3
C	LITERATURE OF THE INSTRUMENT I – CODI/21 H 30	3
C	PERFORMANCE PRACTICE AND REPERTOIRE I FOR HARPSICHORD - COMA/15 H 10	3
C	TECHNICAL OF AWARENESS AND BODY EXPRESSION II-CODD/07 H 20	3
D	CHOSEN BY THE STUDENT H 18	6
E	COMMUNITY FOREIGN LANGUAGE II - CODL/02 H 36	3
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

THIRD YEAR

	PIANO – CODI/21	CREDITS
B	CHAMBER MUSIC III-COMI/03 H 14	6
B	PERFORMANCE PRACTICE AND REPERTOIRE III FOR PIANO – CODI/21 H 30	18
B	TREATED AND METHODS – CODI/21 H 20	3
C	ANALYSIS OF COMPOSITIONAL FORMS- COTP/01 H 30	3
C	HISTORY OF FORMS AND MUSICAL REPERTORIES-CODM/04 H 40	3
C	FUNDAMENTALS OF HISTORY AND TECHNOLOGY OF INSTRUMENT – CODI/21 H 20	3
C	METHODOLOGY OF INSTRUMENTAL TEACHING – CODI/21 H 20	3
C	LITERATURE OF THE INSTRUMENT II – CODI/21 H 30	3
D	CHOSEN BY THE STUDENT H 18	6
F	FINAL EXAM	9
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities