



FRANCOVITTADINI
ISTITUTO SUPERIORE DI STUDI MUSICALI
via Volta 31 - 27100 Pavia

**Keyboard and percussion instruments
department**

Percussion instruments School

**FIRST LEVEL ACADEMIC
DIPLOMA COURSE – PERCUSSION
INSTRUMENTS
DCPL 44**

Educational goals	<p>At the end of the studies related to the first level Academic Diploma in Percussion Instruments students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble - and the related executive practices, also with the aim of developing the student's ability to interact in differently composed musical groups. These objectives must also be achieved by encouraging the development of perceptive hearing and memorization skills and by acquiring specific knowledge relating to the organizational, compositional and analytical models of music and their interaction.</p> <p>Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of stylistic aspects, general aesthetic histories and related to their specific address.</p> <p>Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of music informatics as well as those relating to a second community language.</p>
Employment prospects	<p>The course offers the student employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Soloist instrumentalist- Instrumentalist in chamber groups- Instrumentalist in chamber orchestral formations- Instrumentalist in symphonic orchestral formations- Instrumentalist in orchestral formations for musical theater

FIRST YEAR

	PERCUSSION INSTRUMENTS – CODI/22	CREDITS
A	EAR TRAINING-COTP/06 H 30	3
A	CHOIR I-COMI/01 H 30	3
A	MUSIC HISTORY AND STORIOGRAPHY I-CODM/04 H 40	6
A	THEORIES AND TECNIQUES OF ARMONY-COTP/01 H 40	6
A	PIANO PRACTICE I – COTP/03 H 18	3
B	PERFORMANCE PRACTICE AND REPERTOIRE I FOR PERCUSSION INSTRUMENTS – CODI/22 H 30	18
B	CHAMBER MUSIC I-COMI/03 H 14	3
B	ORCHESTRAL TRAINING I – COMI/02 H 60	3
B	EXTEMPORANEOUS READING TECHNICAL – CODI/22 H 20	3
C	TECHNICAL OF AWARENESS AND BODY EXPRESSION I-CODD/07 H 20	3
D	CHOSEN BY THE STUDENT	3
E	COMMUNITY FOREIGN LANGUAGE I-CODL/02 H 36	6
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

SECOND YEAR

	PERCUSSION INSTRUMENTS – CODI/22	CREDITS
A	SIGHT-SINGING, INTONATION AND RHYTHMIC-COTP/06 H 30	3
A	CHOIR II-COMI/01 H 30	3
A	MUSIC HISTORY AND STORIOGRAPHY II-CODM/04 H 40	6
A	FUNDAMENTALS OF COMPOSITION-COTP/01 H 40	6
A	PIANO PRACTICE II – COTP/03 H 18	3
B	PERFORMANCE PRACTICE AND REPERTOIRE II FOR PERCUSSION INSTRUMENTS – CODI/22 H 30	18
B	CHAMBER MUSIC II-COMI/03 H 14	3
B	ORCHESTRAL TRAINING II – COMI/02 H 60	3
C	ENSAMBLE FOR VOICES AND ANCIENT INSTRUMENTS – COMI/07 H 20	3
C	TECHNICAL OF AWARENESS AND BODY EXPRESSION II-CODD/07 H 20	3
D	CHOSEN BY THE STUDENT H 18	6
E	COMMUNITY FOREIGN LANGUAGE II - CODL/02 H 36	3
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

THIRD YEAR

	PERCUSSION INSTRUMENTS – CODI/22	CREDITS
B	CHAMBER MUSIC III-COMI/03 H 14	6
B	PERFORMANCE PRACTICE AND REPERTOIRE III FOR PERCUSSION INSTRUMENTS – CODI/22 H 30	18
B	ORCHESTRAL TRAINING III – COMI/02 H 60	3
B	RHYTHMIC OF CONTEMPORARY MUSIC – COTP/06 H 20	3
C	ANALYSIS OF COMPOSITIONAL FORMS- COTP/01 H 30	3
C	HISTORY OF FORMS AND MUSICAL REPERTORIES-CODM/04 H 40	3
C	LITERATURE OF THE INSTRUMENT II – CODI/22 H 30	3
L	MUSICAL INFORMATION TECHNOLOGY – COME/05 H 20	3
D	CHOSEN BY THE STUDENT H 18	9
F	FINAL EXAM	9
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities