



**Department of Singing and Musical
Theater
School of Singing**

**SECOND LEVEL
ACADEMIC DIPLOMA
COURSE – OPERA
SINGING
DCPL 06**

FIRST YEAR

	OPERA SINGING – CODI/23	CREDITS
A	ANALYSIS OF THE HISTORY OF MUSIC OF THE TWENTIETH CENTURY-CODM/04	10
B	CHAMBER MUSIC LABORATORY I* - COMI/03	10
B	PRACTICE EXECUTIVE AND ORCHESTRAL REPERTORY FOR OPERA SINGING I – CODI/23	20
B	LABORATORY OF EXPRESSION AND SCENIC ART I – CORS/01	5
E	ANALYSIS OF FOREIGN LANGUAGE – CODL/02	5
D	CHOSEN BY THE STUDENT**	5
L	ADDITIONAL ACTIVITIES**	5
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

SECOND YEAR

	OPERA SINGING – CODI/23	CREDITS
A	ANALYSIS OF POETIC NARRATIVE SOURCES – CODM/07	5
B	CHAMBER MUSIC LABORATORY II - COMI/03	5
B	PRACTICE EXECUTIVE AND ORCHESTRAL REPERTORY FOR OPERA SINGING II – CODI/23	20
B	LABORATORY OF EXPRESSION AND SCENIC ART II – CORS/01	5
E	ANALYSIS OF FOREIGN LANGUAGE – CODL/02	5
D	CHOSEN BY THE STUDENT**	5
L	ADDITIONAL ACTIVITIES**	5
C	FINAL EXAM	10
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

*CHAMBER AND ENSEMBLE WORKSHOPS - MODULES

CHAMBER MUSIC LABORATORY	5
VOCAL ENSEMBLE MUSIC LABORATORY	5
LABORATORY OF GROUP FORMATIONS, INCLUDING INTERDISCIPLINARY	5
LABORATORY OF ANCIENT ENSEMBLE MUSIC	5

**** DISCIPLINE AT THE CHOICE OF THE STUDENT – MODULES**

OTHER DISCIPLINES RELATED TO HIGHER COURSES AMONG THOSE ACTIVATED	5
POST-TONAL MUSICAL ANALYSIS	5
WORKSHOP OF CHOIR TRAINING	5
RELAXATION LABORATORY, POSTURE AND PSYCHO-PHYSICAL PREPARATION TECHNIQUES OF THE INSTRUMENTALIST	5
READING AT THE PIANO	5

N.B.: the student has the right to choose, within the disciplines activated, up to the amount of the credits. In the case of a related and documented external activity, he may request to transfer the corresponding credits in the "Additional activities".