



**Department of string
instruments and string
Lute School**

**SECOND LEVEL
ACADEMIC DIPLOMA
COURSE - LUTE
DCPL 30**

FIRST YEAR

	LUTE-COMA/02	CREDITS
A	INSIGHTS INTO THE HISTORY OF MUSIC FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURY -CODM/04	5
B	HISTORY AND ANALYSIS OF THE REPERTOIRE	5
B	LUTE I – COMA/02	15
C	LABORATORY OF ENSEMBLE MUSIC FOR LUTES – COMA/02	10
C	LABORATORY OF ENSEMBLE MUSIC FOR ANCIENT INSTRUMENTS I	10
C	ORCHESTRAL TRAINING WORKSHOP	5
D	CHOSEN BY THE STUDENT**	5
L	ADDITIONAL ACTIVITIES**	5
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

SECOND YEAR

	LUTE-COMA/02	CREDITS
A	SEMOGRAPHY OF ANCIENT MUSIC - COTP/06	5
B	LUTE II – COMA/02	15
B	LABORATORY OF ENSEMBLE MUSIC FOR LUTES – COMA/02	10
B	LABORATORY OF ENSEMBLE MUSIC FOR ANCIENT INSTRUMENTS II	10
C	ORCHESTRAL TRAINING WORKSHOP	5
L	ADDITIONAL ACTIVITIES**	5
C	FINAL EXAM	10
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

Elective modules:

ANOTHER INSTRUMENT OF THE FAMILY	5
CHOIR	5
LABORATORY OF GROUP FORMATIONS, INCLUDING INTERDISCIPLINARY	5
AFFINE INSTRUMENT	5

POST-TONAL MUSICAL ANALYSIS	5
SOURCES AND ONLINE SERVICES FOR BIBLIOGRAPHIC MUSIC INFORMATION	5
RELAXATION LABORATORY, POSTURE AND PSYCHO-PHYSICAL PREPARATION TECHNIQUES OF THE INSTRUMENTALIST	5
TEXT CRITICISM	5

N.B.: the student has the right to choose, within the disciplines activated, up to the amount of the credits. In the case of a related and documented external activity, he may request to transfer the corresponding credits in the "Additional activities".