



FRANCOVITTADINI
ISTITUTO SUPERIORE DI STUDI MUSICALI
via Volta 31 - 27100 Pavia

**Department of keyboard and
percussion instruments
Harpsichord School**

**FIRST LEVEL ACADEMIC
DIPLOMA COURSE -
HARPSICHORD
DCPL 14**

Educational goals	<p>At the end of the studies related to the first level Academic Diploma in Harpsichord, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble - and the related executive practices, also with the aim of developing the student's ability to interact in differently composed musical groups. These objectives must also be achieved by encouraging the development of perceptive hearing and memorization skills and by acquiring specific knowledge relating to the organizational, compositional and analytical models of music and their interaction.</p> <p>Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of stylistic aspects, general aesthetic histories and related to their specific address.</p> <p>Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of music informatics as well as those relating to a second community language.</p>
Employment prospects	<p>The course offers the student employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Soloist instrumentalist- Instrumentalist in chamber groups- Instrumentalist in orchestral formations- Instrumentalist in orchestral formations for musical theater- Continuoist in the chamber repertoire and in the musical theater- Master preparer and repeater for singers of the pre-classical repertoire

FIRST YEAR

	HARPSICHORD -COMA/15	CREDITS
A	EAR TRAINING-COTP/06 H 30	3
A	HISTORY OF THEORY AND MUSICAL TREATISES – CODM/04 H 20	3
A	MUSIC HISTORY AND STORIOGRAPHY I-CODM/04 H 40	6
A	TECHNICAL FOUNDATIONS AND ORGAN REGISTRATION – CODI/20 H 20	3
B	PERFORMANCE PRACTICE AND REPERTOIRE I FOR HARPSICHORD - COMA/15 H 30	18
B	ENSAMBLE FOR VOICES AND ANCIENT INSTRUMENTS I – COMI/07 H 36	3
B	CONTRAPUNTAL TECHNIQUES I – CODC/01 H 30	3
B	THEORY OF BASSO CONTINUO – COTP/05 H 18	3
C	CHOIR I – COMI/01 H 30	3
	FUNDAMENTALS OF HISTORY AND TECHNOLOGY OF INSTRUMENT – COMA/15 H 18	3
D	CHOSEN BY THE STUDENT	6
E	COMMUNITY FOREIGN LANGUAGE I-CODL/02 H 36	6
Total		63

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

SECOND YEAR

	HARPSICHORD -COMA/15	CREDITS
A	SIGHT-SINGING, INTONATION AND RHYTHMIC-COTP/06 H 30	3
A	HISTORY OF THE MUSICAL NOTATION – CODM/04 H 20	3
A	MUSIC HISTORY AND STORIOGRAPHY II-CODM/04 H 40	6
	ORGAN PRACTICE – CODI/20 H 18	3
B	PERFORMANCE PRACTICE AND REPERTOIRE I FOR HARPSICHORD - COMA/15 H 30	18
B	ENSAMBLE FOR VOICES AND ANCIENT INSTRUMENTS II – COMI/07 H 36	6
B	TREATED AND METHODS – COMA/15 H 20	3
B	CONTRAPUNTAL TECHNIQUES II – CODC/01 H 30	3
C	CHOIR II – COMI/01 H 30	3
C	TUNING AND TEMPERAMENTS – COMA/15 H 20	3
D	CHOSEN BY THE STUDENT H 18	6
E	COMMUNITY FOREIGN LANGUAGE II - CODL/02 H 36	3
Total		60

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

THIRD YEAR

	HARPSICHORD -COMA/15	CREDITS
A	TOOLS AND METHODS OF BIBLIOGRAPHICAL RESEARCH – CODM/01 H 20	3
A	HISTORY OF FORMS AND MUSICAL REPERTORIES-CODM/04 H 40	3
B	PERFORMANCE PRACTICE AND REPERTOIRE III FOR HARPSICHORD - COMA/15 H 30	18
B	ENSAMBLE FOR VOICES AND ANCIENT INSTRUMENTS III – COMI/07 H 36	6
C	CONCERTATION AND DIRECTION FOUNDATIONS – COTP/05 H 20	3
C	IMPROVISATION AND EMBELLISHMENT-COMA/15 H 20	3
L	MUSICAL INFORMATION TECHNOLOGY – COME/05 H 20	3
L	TECHNICAL OF AWARENESS AND BODY EXPRESSION -Codd/07 H 20	3
D	CHOSEN BY THE STUDENT H 18	6
F	FINAL EXAM	9
Total		57

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities