



**Department of string  
instruments and string  
Guitar School**

**SECOND LEVEL  
ACADEMIC DIPLOMA  
COURSE - GUITAR  
DCPL 09**

## FIRST YEAR

	GUITAR-CODI/02	CREDITS
A	ANALYSIS OF THE HISTORY OF MUSIC OF THE TWENTIETH CENTURY-CODM/04	10
B	CHAMBER MUSIC LABORATORY I* - COMI/03	10
B	PRACTICE EXECUTIVE AND ORCHESTRAL REPERTORY FOR GUITAR I – CODI/02	25
C	LABORATORY OF REPERTOIRE FOR GUITAR AND ORCHESTRA -CODI/02	5
D	CHOSEN BY THE STUDENT**	5
L	ADDITIONAL ACTIVITIES**	5
<b>Total</b>		<b>60</b>

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

## SECOND YEAR

	GUITAR-CODI/02	CREDITS
A	SEMOIOGRAPHY OF CONTEMPORARY MUSIC -COTP/06	5
B	CHAMBER MUSIC LABORATORY II - COMI/03	5
B	PRACTICE EXECUTIVE AND ORCHESTRAL REPERTORY FOR GUITAR II – CODI/02	25
B	PRINCIPLES OF TRANSCRIPTION AND EDITION OF THE MUSICAL TEXT - CODD/02	5
D	CHOSEN BY THE STUDENT**	5
L	ADDITIONAL ACTIVITIES**	5
C	FINAL EXAM	10
<b>Total</b>		<b>60</b>

Legend: A=Basic, B=Specific, C=Supplementary, D=Elective, E=Foreign language, F=Preparation to the final examination, L=Other activities

### \*CHAMBER AND ENSEMBLE WORKSHOPS - MODULES

CHAMBER MUSIC LABORATORY	5
LABORATORY OF ENSEMBLE MUSIC FOR PLUCKED INSTRUMENTS	5
LABORATORY OF GROUP FORMATIONS, INCLUDING INTERDISCIPLINARY	5
LABORATORY OF ANCIENT ENSEMBLE MUSIC	5

**\*\* DISCIPLINE AT THE CHOICE OF THE STUDENT – MODULES**

<b>OTHER DISCIPLINES RELATED TO HIGHER COURSES AMONG THOSE ACTIVATED</b>	<b>5</b>
<b>POST-TONAL MUSICAL ANALYSIS</b>	<b>5</b>
<b>SOURCES AND ONLINE SERVICES FOR BIBLIOGRAPHIC MUSIC INFORMATION</b>	<b>5</b>
<b>RELAXATION LABORATORY, POSTURE AND PSYCHO-PHYSICAL PREPARATION TECHNIQUES OF THE INSTRUMENTALIST</b>	<b>5</b>
<b>READING AT THE PIANO</b>	<b>5</b>

**N.B.: the student has the right to choose, within the disciplines activated, up to the amount of the credits. In the case of a related and documented external activity, he may request to transfer the corresponding credits in the "Additional activities".**