

DEPARTMENT OF ARC AND CORD INSTRUMENTS - DOUBLE BASS SCHOOL

DCPL16 ACADEMIC DIPLOMA COURSE OF FIRST LEVEL IN DOUBLE BASS

FORMATIVE OBJECTIVES

At the end of the studies related to the first level Academic Diploma in Double Bass, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be given to the study of the most representative repertoire of the instrument - including the ensemble - and of the related executive practices, also with the aim of developing the student's ability to interact in differently composed musical groups. These objectives must also be achieved by encouraging the development of perceptive hearing and memorization skills and by acquiring specific knowledge relating to the organizational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of stylistic aspects, general aesthetic histories and related to their specific address.

Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of music informatics as well as those relating to a second community language.

OCCUPATIONAL PERSPECTIVES

The course offers the student employment opportunities in the following areas:

- Soloist instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in chamber orchestral formations
- Instrumentalist in symphonic orchestral formations
- Instrumentalist in orchestral formations for musical theater

FIRST YEAR

Type of training activities	Disciplinary area	Codice settore	Sector code	Disciplinary fields	type of teaching	hours of lessons	hours of study	total	CFA	hour / credit ratio (%)	type of evaluation	CFA total
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical - Analytical - Practices	COTP/06	Theory, rhythm and musical perception	Eartraining	LC	26	49	75	3	35	E	15
		COTP/01	Theory of harmony and analysis	Theory and techniques of harmony I	LC	26	49	75	3	35	E	
	Musicological disciplines	CODM/04	History of music	History and historiography of music I	LC	26	49	75	3	35	E	
	Theoretical - Analytical - Practices	COTP/03	Practice and piano reading	Reading on the piano I	LI	12	63	75	3	16	E	
	Overall interpretative disciplines	COMI/01	Choral exercises	Choral training	LC	20	55	75	3	27	ID	
CHARACTERISTIC ACTIVITIES	Interpretative disciplines	CODI/04	Double Bass	Executive practice and repertoires I	LI	32	493	525	21	6	E	36
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral formation	LA	60	90	150	6	40	ID	
		COMI/05	Ensemble music for string instruments	Ensemble music for string instruments I	LG	20	130	150	6	13	E	
		COMI/03	Chamber music	Chamber music I	LG	14	61	75	3	19	E	
TRAINING ACTIVITIES AT THE CHOICE OF THE STUDENT				LC	36	114	150	6	24	ID	6	
TRAINING ACTIVITIES RELATED TO FINAL EXAM AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02	Foreign language	Community foreign language I	LC	20	55	75	3	27	ID	3
TOTAL FIRST YEAR							292	1208	1500	60		60

LEGENDA:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory

SECOND YEAR

Type of training activities	Disciplinary area	Codice settore	Sector code	Disciplinary fields	type of teaching	hours of lessons	hours of study	total	CFA	hour / credit ratio (%)	type of evaluation	CFA total
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical - Analytical - Practices	COTP/06	Theory, rhythm and musical perception	Reading sung, intonation and rhythm	LC	26	49	75	3	35	E	12
		COTP/01	Theory of harmony and analysis	Theory and techniques of harmony II	LC	26	49	75	3	35	E	
	Theoretical - Analytical - Practices	COTP/03	Practice and piano reading	Reading on the piano II	LI	12	63	75	3	16	E	
	Musicological disciplines	CODM/04	History of music	History and historiography of music II	LC	26	49	75	3	35	E	
CHARACTERISTIC ACTIVITIES	Interpretative disciplines	CODI/04	Double Bass	Executive practice and repertoires II	LI	32	493	525	21	6	E	36
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral formation	LA	60	90	150	6	40	ID	
		COMI/05	Ensemble music for string instruments	Ensemble music for string instruments II	LG	20	130	150	6	13	E	
		COMI/03	Chamber music	Chamber music II	LG	14	61	75	3	19	E	
INTEGRATIVE OR AFFILIATE TRAINING ACTIVITIES	Didactic disciplines	CODD/07	Techniques of awareness and body expression	Expression techniques and body awareness	LC	20	55	75	3	27	E	3
TRAINING ACTIVITIES AT THE CHOICE OF THE STUDENT					LC	36	114	150	6	24	ID	6
TRAINING ACTIVITIES RELATED TO FINAL EXAM AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Linguistic disciplines	CODL/02	Foreign language	Community foreign language II	LC	20	55	75	3	27	E	3
TOTAL SECOND YEAR							292	1208	1500	60		60

LEGENDA:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = laboratory

THIRD YEAR

Type of training activities	Disciplinary area	Codice settore	Sector code	Disciplinary fields	type of teaching	hours of lessons	hours of study	total	CFA	hour / credit ratio (%)	type of evaluation	CFA total	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical - Analytical - Practices	COTP/06	Theory, rhythm and musical perception	Theory and techniques of harmony III	LC	26	49	75	3	35	E	6	
	Musicological disciplines	CODM/04	History of music	History of forms and musical repertoires	LC	26	49	75	3	35	E		
CHARACTERISTIC ACTIVITIES	Interpretative disciplines	CODI/04	Double Bass	Executive practice and repertoires III	LI	32	493	525	21	6	E	36	
	Overall interpretative disciplines	COMI/02	Orchestral exercises	Orchestral formation	LA	60	90	150	6	40	ID		
		COMI/05	Ensemble music for string instruments	Ensemble music for string instruments III	LG	20	130	150	6	13	E		
		COMI/03	Chamber music	Chamber music III	LG	14	61	75	3	19	E		
ADDITIONAL TRAINING ACTIVITIES	Electronic music and sound technologies	COMI/05	Music Informatics	Music Informatics	LC	20	55	75	3	27	E	3	
TRAINING ACTIVITIES AT THE CHOICE OF THE STUDENT					LC	36	114	150	6	24	ID	6	
TRAINING ACTIVITIES RELATED TO FINAL EXAM AND TO KNOWLEDGE OF FOREIGN LANGUAGE	Final test						10	215	225	9	4	E	9
TOTAL THIRD YEAR							244	1256	1500	60			60
GENERAL TOTAL							828	3672	4500	180			180

LEGENDA:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG= group lesson

LA = laboratory